

Mesopotamian Cuneiforms: Self Reflection Clay Activity

Checklist:

- C Is my cuneiform square?
 - C Did I include 2 offerings and a signature?
 - C Is my writing neat and easy to read?
 - C Does my symbol look how it is supposed to?
 - C Are my symbols deep enough to make an impression but do not break through my tablet?
 - C Does my writing flow from left to right?
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Mark: 10/10

Student Reflection:

I gave myself the mark, 10 out of 10 because I think I did my best and hardest towards this clay activity. I thought that while I had my fun, I did a nice job on carving in the offerings and signature, I liked how I shaped my cuneiform square. My cuneiform square wasn't although a perfect square but that irregular square really represents how they use to write on clay tablets back then they didn't really use perfect shapes.

The part I enjoyed about making this cuneiform square is making the cracks smooth. This is because I like rubbing onto the clay and I like it round. What I found difficult was softening the clay, because it is harder to push and squeeze it.

Next time, I would differently do is cleaning out more of the carvings so it looks very neat and really easy to read. I would also make my two offerings and a signature a little bit bigger so that there isn't much space left over.

Offering Decoding:

Offering #1: Three birds

Offering #2: Eleven Sheep's

Signature Line: Great Ox